

**Matteo Fantoni**

# **IL SILENZIO**

## **TECHNICAL REQUIREMENTS**

### **THE STAGE & SET**

Optimal stage dimension: 5m (W) x 4m (D) x 3m (H)

Minimal stage dimension: 3,5m x 2m x 2,5

Stairs in front of the stage for acces in the auditorium

### **THE LIGHTS**

- Direct electric plug 220V on stage
- 12 x 2.5Kw dimmer channels
- 5 PC 1000w, with frames and barndoors
- 2 PAR 64, cp 60, with frames
- 1 flood 1000w, asimmetrical
- Lighting consolle
- LEE Filter: 118, 117, 120

### **TIME & HELPS IN SET UP**

14.00 – 16.00 stage set up

16.00 – 18.00 lights set up and focus

19.00 performance

### **We need of :**

1 light technician from 16,00 until the end of the show

The light set up is very flexible, can change a lot depending on the space, for that reason there's any light plans attached. We will decide the position of every light once we are in the theatre. Just in order to get an idea: the 2 PAR will hang as back light, the 5 PC as front lightand the flood on stage, on the floor.

NOTE: in a small theatre the requested material can be reduced, depending on the agreement with the company.

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